



# **Handbook 2021-2022**

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# LOUISVILLE HIGH SCHOOL BAND HANDBOOK

## FORWARD

The purpose of this handbook is to provide valuable information about the band program. To consistently achieve and maintain the high standard of excellence desired by this organization, members should familiarize themselves with the regulations, procedures and traditions of the band.

It is hoped that some of the questions always prevalent with the band will be answered in this handbook. If a problem or question not covered in this handbook should arise, the director should be consulted for an explanation.

BAND is a full year subject which is divided into concert season and marching season. ALL MEMBERS must be in both groups unless they are a member of the majorette line, flag corps, attend RG Drage Vocational School, or a member of a fall athletic team excluding cross country.

## MARCHING SEASON

The Louisville Marching Band meets daily the last period and after school until 5:00 P.M. Contemporary marching band activities are emphasized. The activities of the marching band are designed to offer the student an opportunity to grow musically and personally through participation at football games, parades, competitions, festivals, etc. All band members must participate in marching band, unless there is a physical problem, you participate in a fall sport (excluding cheerleading or cross country - members of the cross country team can elect to participate in both CC and Marching Band or just CC).

In order to perform with the marching band, the marching band member must have received passing grades during the preceding grading period in subjects that earn a minimum of 5.0 credits per year toward graduation.

### Marching Percussion Requirements

During marching season, percussion students will be utilized playing instruments in five different areas. The instruments that will be played are as follows: Sideline (Pit) percussion, cymbals, bass drum, tenors, and snare drum. Minimum level requirements for playing the marching instruments are as follows:

Sideline (Pit) Percussion	Level III (Mallets & Battery)
Cymbals	Level III (Battery)
Bass Drum	Level III (Battery)
Tenors	Level IV (Battery)
Snare Drum	Level V (Battery)

Instrumentation will be based on the number of students available. If the number of percussion students is inadequate to fill a balanced instrumentation, wind players may be recruited to play at the discretion of the directors.

Level requirements must be passed prior to the end of the school year. If auditions are necessary, they will be conducted prior to the end of the school year. Times and materials for the auditions will be established at the discretion of the director.

### MAJORETTE LINE

- a. **Auditions are open to all Louisville students who will be in 9th, 10th, 11th, or 12th grade and all previous majorettes in good standing. These auditions will be held in the spring preceding the fall marching season. A tryout packet with guidelines will be distributed to all interested students prior to the audition.**
- b. **A feature twirler will or will not be chosen at the discretion of the directors with the selection being based upon results of the auditions regardless of class.**
- c. **A head majorette will be chosen from either the junior or senior class at the discretion of the directors. The selection will be based upon results of the auditions and leadership qualities.**

## **FLAG CORPS**

- a. Auditions are open to all Louisville students who will be in 9th-12th grades and all previous flag corps members in good standing. These auditions will be held in the spring preceding the fall marching season. A tryout packet with guidelines will be distributed to all interested students prior to the audition.
- b. A flag captain may or may not be chosen each year at the discretion of the directors.
- c. Purpose: To contribute to and enhance the musical performance of the band on the field as the music dictates.

## **CONCERT SEASON**

**SYMPHONIC BAND:** The symphonic band will be composed of the best musicians in each section. Students will be selected to create a balanced instrumentation. A program of musical experiences will be offered which will develop the capacity of students to perform well in the concert setting. Students shall receive group and individual instruction during the regular band period or after school as the student's schedule permits. Performances for the season shall include concerts, festivals, and district/state contest at the discretion of the director.

**CONCERT BAND:** The concert band will be composed of all instrumentalists who have passed Level III Proficiency or higher. The music that the concert band plays will not be as difficult as the symphonic band. This band is designed to strengthen and develop all instrumentalists. Performances for the season shall include concerts, festivals, and district contest at the discretion of the director.

## **OTHER MUSIC GROUPS**

### **JAZZ BAND**

1. Jazz band meets outside of the school day. Members of this group are chosen by audition or invitation.
2. Attendance is extremely vital because each player is responsible for a part.
3. Performances for the year shall include concerts, festivals, contest, and special performances at the discretion of the director.
4. Jazz band members must be in band unless invited to play because of needed instrumentation.
5. Prerequisite: Approval of the director

### **PEP BAND**

1. Pep Band meets one hour before every home basketball game.
2. Members are chosen by seniority until a specified instrumentation is filled.
3. Performances include boy's home basketball games and a few other special events.
4. Pep Band members must be a member of the band.

### **LARGE ENSEMBLES**

1. **Percussion Ensemble:** Consists of members of the percussion section and may perform at concerts, solo and ensemble contest, or other special events during the year.
2. **Brass Ensembles:** Consists of members of the brass section and may perform at concerts, solo and ensemble contest, or other special events during the year.
3. **Woodwind Ensembles:** Consists of members of the woodwind section and may perform at concerts, solo and ensemble contest, or other special events during the year.

## **CREDIT**

1. All members will receive one credit after completing one full year of band.
2. No credit will be given for a member dropping band before completion.
3. Majorettes, flag corps members and Drage Vocational School students who only participate in marching band will receive 1/2 credit.

4. **Members who participate in fall sports or cheerleading may participate in the concert season and will receive 1/2 credit.**
5. **One Phys. Ed. requirement is waved for band members completing 1 yr. of band.**

### **ENROLLING, DROPPING BAND, AND DISMISSAL FROM BAND**

#### **ENROLLING IN BAND**

1. **Before the students' first year in the L.H.S. Band they must have passed the Level III proficiency test.**

#### **DRAGE VOCATIONAL STUDENTS**

1. **Drage Vocational School students may participate in the marching band and will receive 1/2 credit.**
2. **Drage students may not participate in band during concert season.**

#### **DROPPING BAND PROCEDURE**

1. **A student may only drop band the last day for students of the preceeding school year with no penalty.**
2. **After the informed date, band may be dropped for the following reasons without penalty at the discretion of the principals and director:**
  - a. **Not capable of handling the level of music required**
  - b. **Severe illness**
  - c. **Injury that limits participation**
  - d. **Extreme circumstances**

#### **DISMISSAL FROM BAND**

1. **A band student may be dismissed for the following reasons:**
  - a. **Missing performances**
  - b. **Disruptive behavior in any band activity**
  - c. **Repeated failure to have necessary equipment**
  - d. **Persistent uncooperative attitude**
  - e. **Failure to pass Level III Proficiency**
2. **Procedure for dismissal is as follows:**
  - a. **Discussion with the student about any of the reasons**
  - b. **Discussion with, meeting with, or written note to the parent of the student**
  - c. **Week suspension from band with a F for each day or similar action**
  - d. **In the case of failure to pass Level III Proficiency, a student will have until the end of the nine weeks to pass that level. At that time, a student will be dismissed from the band program.**
  - e. **Dismissal from band**
3. **If a student is dismissed from the band as a result of the above action an F will be recorded for the class and no credit will be given. The dismissed student will not be permitted to enroll in the band program for the student's remaining years in high school, unless permission is received from the director.**

### **GRADING AND PROFICIENCY LEVELS**

The grading system is divided into three major categories for successful achievement of the class goals.

Every student's proficiency/playing level will be determined each school year, according to the Instrumental Music Course of Study. A student may request a director to re-evaluate his/her playing level anytime during the school year. Each level evaluation must be completed within one week. After one week, the level evaluation begins

again.

All students, except seniors, will do their level check the 4th nine weeks. The 4th nine weeks level check is optional for all seniors. Any student that passes Level V or higher after the 2nd semester begins will not be required to retest.

During the 1st nine weeks, the previous year's proficiency level, playing test scores, written test scores, and a marching evaluation will be averaged accordingly to determine the student's final grade. During the 2nd and 3rd nine weeks, the previous proficiency level, playing test scores, and written test scores will be averaged accordingly to determine the student's final grade. The current proficiency level, playing test scores, and written test scores will be averaged accordingly to determine the student's final nine weeks grade.

The following points are earned by your playing proficiency.

<i>Marking periods 1 through 3:</i>				
	<b>GRADE 9</b>	<b>GRADE 10</b>	<b>GRADE 11</b>	<b>GRADE 12</b>
<b>LEVEL VI</b>	100	100	100	100
<b>LEVEL V</b>	100	100	95	90
<b>LEVEL IV</b>	100	95	90	85
<b>LEVEL III</b>	95	90	85	80

<i>Marking period 4:</i>				
	<b>GRADE 9</b>	<b>GRADE 10</b>	<b>GRADE 11</b>	<b>GRADE 12</b>
<b>LEVEL VI</b>	100	100	100	100
<b>LEVEL V</b>	100	95	90	85
<b>LEVEL IV</b>	95	90	85	80
<b>LEVEL III</b>	90	85	80	75

Extra credit will be given for the following: additional levels passed and special projects. See director for details.

Proficiency Level 50%  
 Playing and written tests, performances 50 %  
 (marching evaluation during the 1st nine weeks is also used)

### **FLAG CORPS and MAJORETTE GRADES**

The 9 weeks grade will be determined through the evaluation of the following criteria: auxiliary proficiency, routine accuracy and memorization, marching style and drill, attendance at rehearsals, and attendance at performances.

### **CHAIR PLACEMENT AND CHALLENGES**

Levels and challenges will determine chair placement. The seating will remain the same from the end of marching band with the addition of the marching auxiliary. During the concert season, a student that passes a higher level will be reseated at the end of their new level. Seating is also determined by music checkoff and the student's ability to play the music at rehearsals. The director may reseat the student according to musical progress and preparation at any time.

### **CHALLENGES**

Students who feel they are deserving of advancement within the section may challenge the person sitting ahead of them if they play on the same level. The challenge procedure is:

1. **Notify the director of the challenge.**
2. **The music for the challenge will be chosen by the band director. The music may be chosen from those selections being prepared for the next performance or from exercise/etude material.**
3. **The challenge will be held approximately one week after the challenge criteria has been announced.**
4. **All challenges must take place two weeks prior to a performance, and with all rechallenges taking place one week later.**
5. **A forfeiture of chair will result if the person being challenged refuses to play or if one of the participants is absent or tardy for the challenge.**
6. **In case of a tie, the players will remain in their original order.**
7. **For marching band, there will only be challenges the last week of school prior to the new marching season.**

#### **ATTENDANCE POLICIES**

1. **Attendance is mandatory at all scheduled rehearsals, sectionals, and performances including preseason drills.**
2. **You will be excused for illness and emergency circumstances only.**
3. **Each student will be given two (2) unexcused rehearsal absences (this is for dentist, doctor, haircut, etc.) during the 9 weeks of marching band. Any further unexcused absences will lower the final nine weeks grade as follows:**

3 unexcused absences	3 percentage points
4 unexcused absences	6 percentage points
5 unexcused absences	9 percentage points

etc.
4. **You must report expected absences in advance of the rehearsal being missed with a note from your parents.**
5. **When a band member has missed more than half of the weeks rehearsal schedule, he/she will not perform unless the director feels they are capable.**
6. **Any member not performing a show because of absence or disciplinary action, must dress in uniform, travel, and play in the stands with the band.**
7. **Each unexcused absence from a performance will lower the final nine weeks grade by two letter grades.**

#### **REHEARSAL AND PERFORMANCE PROCEDURES**

##### **PROCEDURE FOR REPORTING A REHEARSAL ABSENCE**

1. **Only written excuses will be accepted by the director. The excuse must be dated, written and signed by the parent or guardian, stating student's name and specific reason of absence.**
2. **All excuses must be submitted to the director prior to the missed rehearsal or the following rehearsal if the absence was due to a sudden emergency.**
3. **Absences will be excused or unexcused at the discretion of the director.**

##### **DRESS FOR MARCHING REHEARSALS**

Comfortable clothing and tied athletic shoes with socks must be worn in order that uniform posture and step size can be rehearsed.



## **PUBLIC PERFORMANCES**

### **PERFORMANCE SCHEDULE**

1. Every student will receive a schedule listing performances the band will be attending throughout the year. Information regarding these events will be posted online or information will be sent home. Also check the LHS Band website <[www.theprideoflouisville.com](http://www.theprideoflouisville.com)>. It is the student's responsibility to know this information.
2. Always report (rain or shine) to the designated meeting place. If plans are changed, you will be notified.

## **PROCEDURES AT FOOTBALL GAMES**

### **ENTERING THE STADIUM AND PREGAME**

1. Upon completion of warm-up procedures in the band room the band will assemble outside the room in block formation.
2. The band will march to the stadium in block formation. Spectators should not be allowed to break ranks or files.
3. Purses should not be carried into the stadium. All extra equipment must be loaded onto the instrument bus.

### **STADIUM SEATING**

1. Students will be assigned a seat upon entering the stadium. All students will remain in those assigned seats throughout the first, second, and fourth quarters of the game.
2. Uniforms are to be properly worn at all times.
3. Students will be allowed to stand and cheer for touchdowns. However, they should be ready to play the school song after the conversion.
4. Non-band members will not be allowed within the band section.
5. Refreshments from concession stands are not permitted in the stands.
6. The band will be excused 3rd quarter at all football games to buy concessions and use the restroom. If you are late returning to your seat after third quarter, you will not be excused third quarter the following game.
7. Student conduct must be professional throughout the time spent in the stadium. Individual playing, "noodling", or beating of drums is not permitted. Students must watch for flash cards with titles of selections and be ready to get the music up rapidly.
9. Band members must treat other band directors and guests courteously.
10. Squad candy must be kept to small amounts. The assigned squad member must hand the candy out in small individual sandwich bags. The small *Zip Lock* type bags would be ideal.
11. A principle function of the marching band at football games is to give musical support to the football team during the game. It is therefore pertinent that we heed to the above rules so we can do the best job.

### **HALFTIME AND POSTGAME**

1. When 6 minutes remain in the second quarter, all band members must prepare to leave the stands.
2. With about 4 minutes left in the 2nd quarter, we will file out of the stands and into our starting position for the show.

3. Band members will file from the stands in an orderly manner according to the seating arrangement. Running up and down stadium steps or seats must be avoided.
4. The band must quickly form the proper lineup behind the stadium before halftime. The band will march by file(s) to a point near the sidelines, forming a pre-set for the entrance to the field. The band will remain there until the drum major gives the command to move onto the field.
5. After the halftime performance, students will return to their seats in an orderly fashion.
6. At the end of the game, the band may perform several musical selections for the entertainment of the crowd. We will leave all games with dignity. If we are not able to march in block band we will walk together as a group.
7. For home games, the band will march in formation to the band room. Students will be dismissed at that time.
8. For away games, after boarding the buses, students must leave the windows up until the bus driver gives permission to do otherwise.

## TRAVEL POLICIES

### TRIP AND TRANSPORTATION PROCEDURES

1. All band members must travel together in the buses provided to all away games and competitions.
2. All band members must return to L.H.S. by the buses provided. On special occasions, you may need to ride home with your parents, other adult family members, or with another student's parents. Under these circumstances, a special *Alternative Transportation Permission Form* must be filled out and signed by your parent prior to departure. If approval is given, you will be excused when all the following obligations are completed: (1) we have returned to the bus as a group, (2) you have told a director who is taking care of your instrument, and (3) the appropriate party is present.
3. All students must remain on the buses until instructions have been given by a director, and permission is given to unload.
4. After arriving home, before unloading the bus, all papers and waste must be put in the trash bag provided and all windows must be closed.

### BUS RULES

1. Be courteous
2. Keep the bus clean
3. Cooperate with the driver
4. No smoking or alcoholic beverages
5. Do not be destructive
6. Stay in your seat and do not stand.
7. Keep head, hands, and feet inside the bus.
8. The bus driver, chaperones, or directors may assign seats.
9. The use of the back door is for emergency use only.
10. No throwing of objects in or out of the bus.
11. Ride the same bus on return trip
12. Students will receive an itinerary of activities for all major trips. Students are responsible for knowing departure times and must be ready on time.
13. Chaperones are to be obeyed and respected.
14. Any illness or injury should be reported to the director immediately, no matter how unimportant it may seem.
15. Upon arrival at a destination, students should remain seated until instructed to leave by the director.

16. Students are expected to keep the bus clean.
17. Conduct of students in public eating places or motels should be subdued and courteous.
18. If traveling out of uniform, uniforms must be in a garment bag and hung on the window.
19. No yelling, dirty songs, or vulgarity
20. Only the small type radios and stereos with headphones are allowed. The headphones are always to be used.

#### **INSTRUMENT BUS AND BAND TRAILER PROCEDURES**

1. Students are responsible for their own equipment and instruments.
2. The loading and unloading of the instrument bus will be supervised by a director or another adult.
3. All band personnel must enter through the front door, pick up your instrument case and exit out the rear door. Assemble your instrument outside, re-enter the front door, place your case back on the bus, and again exit through the rear door. The order of procedure:
  - a. Tuba cases, flags, and percussion out of the bus
  - b. All other cases out of the bus.
  - c. Cases returned to bus
  - d. Tuba cases in last
4. Tuba players returning home from any function must again assemble their tubas and place them in the racks provided in the tuba room. The cases must then be properly stored.
5. All band members are responsible for getting their instrument off the bus.

A uniform fee is charged which provides for gloves, T-shirt, repair of the uniform, and the final cleaning. The uniform fee is due at the uniform fitting session.

The Official L.H.S. Band shorts must be purchased at your expense. Band members are also responsible for providing and caring for their own official shoes and socks. Prior to band camp, students will be measured for shoes. All the shoes will be ordered at that time. Majorettes and Flag Corps members will also need to purchase warm-ups. Details will be announced prior to each marching season.

#### **SHOE CARE**

*Shoes and boots must be cleaned and polished for every performance. The soles of the footwear must be cleaned or polished before every performance.*

#### **UNIFORM CARE**

##### **UNIFORM CARE AT FOOTBALL GAMES AND SHORT TRIPS**

1. Uniform pants, jacket and shoes must be worn from the time the band leaves L.H.S. until the return to L.H.S.
2. The hat and gloves do not have to be worn on the bus trip.
3. All band members must be in full uniform when they exit the bus at the performance site and stay in full uniform until they enter the bus for the return trip to L.H.S.
4. Band members may hang their uniforms in a garment bag and wear other clothes home from football games and short trips.
5. Uniforms must be hung in a garment bag when not being worn.

##### **UNIFORM CARE ON LONG TRIPS**

1. The uniform will be hung on the window on a wooden hanger in a garment bag.

2. **Members will travel on the bus wearing clothing specified by directors, but must be dressed in full uniform when they exit the bus at the performance site.**
3. **Band members must remain in full uniform, unless otherwise told by the director, until they are back on the buses for return trip.**

#### **WHAT TO WEAR OVER AND UNDER YOUR UNIFORM**

1. **Clothes to be worn under the uniform:**
  - a. **Under the trousers: shorts, long underwear, or tights (no sweat pants, jeans, or bulky clothing)**
  - b. **Under the jacket any official band shirt or section shirt. In cold weather, a non-bulky warm thermal top.**
2. **Clothes to be worn over the uniform:**
  - a. **Band raincoat (to be worn only with the uniform)**
  - b. **Blankets will not be permitted.**
  - c. **Only blue or white, black or gray stocking hats and gloves may be worn in the stands for warmth**
  - d. **Uniform warm-ups may be worn by the majorettes and flag corps.**

#### **SUMMER UNIFORMS**

1. **The summer uniform will consist of the official shirt, shorts, and socks, and marching shoes.**
2. **This uniform will be used for some performances in hot weather, during travel to performance sites, and under the uniform in warm weather.**

#### **CONCERT UNIFORMS**

A formal concert uniform must be purchased prior to the start of concert season.

A specific uniform is worn and will be ordered from the Louisville Band Boosters. Students may also elect to purchase a used concert uniform from a graduating senior.

#### **UNIFORM INSPECTION**

*A formal inspection will be conducted prior to most performances.* Band members are expected to wear uniforms properly at all times. When the uniform is worn, a band member's personal appearance is to be impeccable. Band members will be expected to observe the following points to present a neat personal appearance.

1. **Shoes must be shined.**
2. **Gloves must be clean and white. Finger holes cut for woodwinds should not be ragged or frayed.**
3. **Avoid wearing heavy makeup.**
4. **All buttons must be buttoned.**
5. **Suspenders must be adjusted properly so the trouser length is correct.**
6. **Trouser bottoms should be worn no higher or lower than about two to three inches from the ground.**
7. **Never wear an incomplete uniform in public.**
8. **Sunglasses must not be worn.**
9. **No earrings may be worn**

#### **HAIR**

1. **All hair must be kept above the uniform collar with or without the hat.**
2. **Bangs must not hang excessively.**

## **BAND ROOM SIGN-IN**

- 1. Band members may sign into the band room during study periods *if a director is present!***
- 2. The time spent in the band room is to be used only for practice or helping with band activities.**
- 3. Rooms are to be used for practice sessions only.**
- 4. Food and drink are not permitted in practice rooms.**

## **PRIVATE INSTRUCTION**

Private lessons are a tremendous aid in the development of a student's musical knowledge and will improve the overall quality of the band. Any student interested in studying privately should see the band director for recommendations. Student accounts may be used for lesson fees.

## **MUSICAL INSTRUMENTS**

### **SCHOOL OWNED INSTRUMENTS**

- 1. The school provides the following instruments: oboes, large clarinets, large saxophones, bassoons, mellophones, french horns, baritones, sousaphones, and percussion equipment. These instruments will be checked-out to the student by the director.**
- 2. Check-in of all school owned instruments will follow the final marching band performance of the season and the final concert of the year.**
- 3. If any instrument is damaged at a rehearsal or performance, the director must be notified immediately so appropriate repair can be done. If any instruments are damaged or lost, the offender will be charged for either the repair to the instrument or the replacement of that instrument.**
- 4. All school owned instruments must be cleaned monthly and before their return by the member using the instrument.**

### **PERSONALLY OWNED INSTRUMENTS**

Proper care of all instruments is essential for musical success. Fine musical performance is impossible when instruments with stuck slides, bad pads, split reeds, or chipped mouthpieces are used.

## **SUMMER REHEARSALS**

Marching band rehearsals will start 4 or 5 weeks before school starts. The rehearsals will start at 8:00 a.m. and will end at noon, Monday through Thursday. Additional rehearsals may also be required when needed.

## **BAND CAMP**

Band camp is required for all members. Special exceptions will be made for very extraordinary circumstances and at the director's discretion. Members are responsible for all camp fees. The camp will be held the last week of July or the first or week of August. Detailed information will be distributed to each member.

At camp, students learn to work and live together in total dedication to producing an excellent band. Band camp gives the student the opportunity to get acquainted and develop the feeling of belonging. The goal of band camp is to learn the drill and music to an entire show. The students will also have the opportunity to take part in recreational and social activities.

There is a fee for band camp which covers the cost of meals, lodging, counselors, instructors, directors, transportation and insurance. The camp fee must be paid by the Friday prior to leaving for band camp. Camp permission forms are also required for band camp and must be signed by parent or guardian.

Students who are employed should make necessary arrangements with their employers to attend all rehearsals and band camp.

Band camp information sheets and medical forms will be distributed before summer rehearsals begin. Information sheets contain what to bring, rules and regulations, etc. Medical forms must be returned with the camp permission forms.

### **FINANCIAL OBLIGATIONS**

- 1. All money owed, whether it is from fees, reeds, fines, repairs, fund raisers, etc., must be paid immediately. It is requested that the payments be made by check so a receipt will not need to be issued. Place all fees in an envelope with your NAME, purpose, and amount listed on the outside.**
- 2. Everyone must take full responsibility of their personal and issued equipment. Disrespect of equipment and facilities will not be tolerated.**
- 3. You are financially responsible for the loss of or the damage to any part of uniform issued to you.**

### **DRUG/ALCOHOL POLICY**

- A. A season is defined as the period of time beginning with the first day of official practice as listed in the OHSAA handbook through the conclusion of the last official practice for that particular sport during the current school year.
- B. A contest is defined as one event no matter the number of days in the event or the number of individual participations by a competitor.
- C. At no time during the season shall a competitor possess, use, transmit, conceal, sell, be under the influence of, or smell of alcohol or drugs. This also includes narcotics, mood modifiers, counterfeit controlled substances (look-a-likes), toxic inhalants, poisonous plants, drug related paraphernalia and any dangerous chemicals.
- D. There shall be no use or possession of tobacco products.
- E. Discipline for Competitors
  1. First Offense - Any competitor found to be in violation of these rules shall be immediately suspended from participation in his/her current sport/activity for a minimum of two weeks (14 calendar days). This suspension stipulates that the student may not attend or participate in any practices, contests, or team functions of any kind for the duration of the suspension.  
**\*\* This suspension will be reduced to a minimum of one week (7 calendar days) under the following conditions:**
    - a.) The student agrees to undergo an assessment at a local agency to determine the existence, if any, of an alcohol or drug addiction.
    - b.) If the assessment determines that there is a need for treatment, the student/athlete must enroll in an appropriate substance abuse program before being able to resume his/her participation in an activity or on a team.
    - c.) Failure to complete or meet the requirements of the agreed upon program will result with an immediate reinstatement of the remaining one week (7 day) suspension.

\*\* After a hearing with the head coach/advisor, administrator, parent, student, and the reporting person, additional disciplinary action could also be taken such as personal assessment, insight groups, visits to professional agencies, assigned research projects, etc.

\*\* If any of the above disciplinary options are refused, the student will be immediately denied participation for the remainder of the season.

2. Second Offense - Any team member violating these rules for a second time will be immediately denied participation for the remainder of the season.
  3. Third Offense - Any team member violating these rules for the third time will be denied participation in all programs for the school year.
  4. Written notification will be made with parents after each offense.
- F. All school and team suspensions shall run concurrently. When a competitor is suspended from school, the student may not attend any practice sessions, contests, tournaments, or any school function of any kind.

## **STUDENT LEADERS**

### **BAND COUNCIL**

The Band Council is governed by the band officers. This group consists of the President, Vice-President, Secretary, Treasurer, and class representatives. The Drum Major, Head Majorette and Flag Corps Captain serve on the Band Council during marching season only. The band director serves as advisor to the Band Council. The band council will be expected to help administrate some fund raisers and other activities.

### **BAND OFFICERS AND DUTIES**

1. **President** —a senior elected by the entire band
  - a. Represents students of the band
  - b. Holds council meeting periodically
  - c. Presides at all band council meetings
  - d. Appoints band committees for social events, etc.
  - e. Promotes band activities - social, educational, etc.
  - f. Reports to the director any problems or suggestions
2. **Vice-President** —a senior elected by the entire band
  - a. Assumes all duties of the band president when necessary
  - b. Assists the band president whenever needed
3. **Secretary** — a senior elected by the entire band
  - a. Handles all band correspondence and letters, cards, and thank-you notes
  - b. Types band reports and letters
4. **Treasurer** — a senior elected by the entire band
  - a. Helps collect money, sales accessories and helps keep records for fund raisers
  - b. Collects social dues from members for parties and etc.
5. **Historian** —a senior elected by the entire band
  - a. Makes the band scrapbook
  - b. Records the band activities and history
6. **Freshman, Sophomore, and Junior Representatives** - representatives elected by their respective class members. Represents their class members at council meetings.

### **DRUM MAJOR/FIELD COMMANDER**

Tryouts will be held at the end of each school year for drum majors. Each individual auditioning must have passed level V or higher on his/her musical instrument. The individuals selected must attend drum major camp. The drum

majors will be continually evaluated throughout the year.

### **IMPACT TEAM**

The Impact Team is the leadership core of the Louisville High School Band. This team will provide leadership for the band in many ways throughout the year. The students chosen for the Impact Team must have the following attributes: responsibility, enthusiasm, dedication, positive attitude, personal influence, cooperative attitude, and a strong work ethic.

### **MUSIC MASTER TEAM**

The Music Masters Team is composed of the outstanding musicians in the Louisville High School Band. This team will aid in teaching the music that is used throughout the year. The students chosen for this team must have the following attributes: outstanding musicianship and the ability to teach others.

### **AUXILIARY MASTER TEAM**

The Auxiliary Masters Team is composed of the outstanding auxiliary members in the Louisville High School Band. This team will aid in teaching the routines that are used throughout the marching season. The students chosen for this team must have the following attributes: outstanding technique and the ability to teach others.

### **DRILL MASTER TEAM**

The Marching Masters Team is composed of the outstanding marchers of the Louisville High School Band. This team will aid in teaching marching and drill throughout the marching season. The students chosen for this team must have the following attributes: outstanding marching style and the ability to teach others.

## **FUNDRAISERS**

All fundraising projects and their policies will be decided by the band directors and the band booster organization. To help students with the many financial obligations of the band, the Louisville Band Boosters will offer a percentage of the profit to be placed in a separate student account for each student that participates in that (a) fund raiser. The percent given and how it can be used is at the discretion of the directors and the band boosters who will set the policies governing this account. It is to be understood that all monies raised during fund raising projects sponsored by the band boosters, including the monies in the student accounts belong to that organization for the purpose of supporting the Louisville Bands.

## **TRIPS**

A major trip of five days or longer will be taken every four years at the director's discretion. Shorter trips may be taken every year with the approval of the band parents and at the discretion of the director.

## **STUDENT LEADERS**

### **BAND COUNCIL**

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## **AWARDS**

**INSTRUMENTAL MUSICIANSHIP AWARDS** will be given upon completion of levels as defined by the L.H.S. Instrumental Music Curriculum Guide.

**ARION AWARD** is presented to the outstanding senior band member and is voted on by the entire band. Points of



consideration are:

Scholastic standing	Cooperation	Inspiration
Diligence	Musicianship	Personal Influence
Ambition	Attendance	Musical Performance

Qualified to carry on the best traditions of L.H.S.

The student's name is placed on a plaque and is permanently displayed.

**JOHN PHILIP SOUSA BAND AWARD** is presented each year to the outstanding senior band member. Points of consideration are:

Superior Musician (capable of playing as a soloist)  
Leadership    Dependability  
Loyalty      Cooperation

Be recognized as both an outstanding performer and a truly outstanding young citizen. This member receives a lapel pin, a certificate, and a marble desk piece with a medallion. The student's name is placed on a plaque permanently displayed.

**HOWARD SMITH JAZZ AWARD** is presented to an outstanding senior jazz band member. Points of consideration are:

Jazz Musicianship	Music Performance	Cooperation
Attendance	Inspiration	Ambition

Diligence